

N. & W. Norfolk and Western

Schedule in Effect

July 4, 1897.

WESTBOUND LEAVE ROANOKE DAILY

6:10 a. m. (Washington and Chattanooga limited) for Bristol, intermediate stations and the South and West. Pullman sleepers to New Orleans and Memphis. Connects at Radford for Bluefield and Pocahontas.

4:20 p. m., the Chicago Express for Radford, Bluefield, Pocahontas, Kenova, Cincinnati, Indianapolis, St. Louis, Kansas City, Columbus and Chicago. Pullman Buffet Sleeper Roanoke to Columbus. Also for Pulaski, Wytheville, Bristol, Knoxville, Chattanooga and intermediate points.

TRAINS ARRIVE AT ROANOKE

From Norfolk 7:50 a. m.; 4:10 p. m.
From Hagerstown 7:50 a. m.; 4:05 p. m.
From Winston 1:15 p. m.
From Bristol and the West 1:35 p. m.; 10:30 p. m.

NORTH AND EASTBOUND, LEAVE ROANOKE DAILY

1:50 p. m. for Petersburg, Richmond and Norfolk.

1:45 p. m. for Washington, Hagerstown, Philadelphia and New York.

10:45 p. m. for Richmond and Norfolk. Pullman sleepers Roanoke to Norfolk and Lynchburg to Richmond.

10:45 p. m. (Washington and Chattanooga limited) for Washington, Hagerstown, Philadelphia and New York. Pullman sleepers to Washington via Shenandoah Junction and Baltimore and Ohio railroad.

Durham Division—Leave Lynchburg (Union station) daily, except Sunday, 4:00 p. m. for South Boston and Durham and intermediate stations.

Winston-Salem Division—Leave Roanoke (Union station) 4:30 p. m. and 7:30 a. m. daily, except Sunday (Campbell street station), for Rocky Mount, Martinsville, Winston-Salem and intermediate stations.

For all additional information apply at ticket office or to W. B. Bevil, General Passenger Agent, Roanoke, Va.

M. F. Bragg, Traveling Passenger Agent.

ROANOKE STREET RAILWAY

SCHEDULE

IN EFFECT OCTOBER 25, 1897.

Crystal Springs via N. H. Park	O. Spring via N. H. Mt.	West End	Va. College
Leave Union Depot	Leave Union Depot	Leave Union Depot	Leave Union Depot
Arrive Union Depot	Arrive Union Depot	Arrive Union Depot	Arrive Union Depot
6:10 A.M.	6:10 A.M.	6:10 A.M.	6:10 A.M.
6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10
11:40	11:40	11:40	11:40
12:10 P.M.	12:10 P.M.	12:10 P.M.	12:10 P.M.
12:40	12:40	12:40	12:40
1:10	1:10	1:10	1:10
1:40	1:40	1:40	1:40
2:10	2:10	2:10	2:10
2:40	2:40	2:40	2:40
3:10	3:10	3:10	3:10
3:40	3:40	3:40	3:40
4:10	4:10	4:10	4:10
4:40	4:40	4:40	4:40
5:10	5:10	5:10	5:10
5:40	5:40	5:40	5:40
6:10	6:10	6:10	6:10
6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10

Vinton, Norwich, East Roanoke.

Leave Terry Building	Leave Vinton	Leave Norwich	Leave East Roanoke
Arrive Terry Building	Arrive Vinton	Arrive Norwich	Arrive East Roanoke
6:10 A.M.	6:10 A.M.	6:10 A.M.	6:10 A.M.
6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10
11:40	11:40	11:40	11:40
12:10 P.M.	12:10 P.M.	12:10 P.M.	12:10 P.M.
12:40	12:40	12:40	12:40
1:10	1:10	1:10	1:10
1:40	1:40	1:40	1:40
2:10	2:10	2:10	2:10
2:40	2:40	2:40	2:40
3:10	3:10	3:10	3:10
3:40	3:40	3:40	3:40
4:10	4:10	4:10	4:10
4:40	4:40	4:40	4:40
5:10	5:10	5:10	5:10
5:40	5:40	5:40	5:40
6:10	6:10	6:10	6:10
6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10

Franklin Road, SALEM.

Leave Union Depot	Leave Terry Building	Leave Vinton	Leave Norwich	Leave East Roanoke
Arrive Union Depot	Arrive Terry Building	Arrive Vinton	Arrive Norwich	Arrive East Roanoke
6:10 A.M.	6:10 A.M.	6:10 A.M.	6:10 A.M.	6:10 A.M.
6:40	6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10	11:10
11:40	11:40	11:40	11:40	11:40
12:10 P.M.	12:10 P.M.	12:10 P.M.	12:10 P.M.	12:10 P.M.
12:40	12:40	12:40	12:40	12:40
1:10	1:10	1:10	1:10	1:10
1:40	1:40	1:40	1:40	1:40
2:10	2:10	2:10	2:10	2:10
2:40	2:40	2:40	2:40	2:40
3:10	3:10	3:10	3:10	3:10
3:40	3:40	3:40	3:40	3:40
4:10	4:10	4:10	4:10	4:10
4:40	4:40	4:40	4:40	4:40
5:10	5:10	5:10	5:10	5:10
5:40	5:40	5:40	5:40	5:40
6:10	6:10	6:10	6:10	6:10
6:40	6:40	6:40	6:40	6:40
7:10	7:10	7:10	7:10	7:10
7:40	7:40	7:40	7:40	7:40
8:10	8:10	8:10	8:10	8:10
8:40	8:40	8:40	8:40	8:40
9:10	9:10	9:10	9:10	9:10
9:40	9:40	9:40	9:40	9:40
10:10	10:10	10:10	10:10	10:10
10:40	10:40	10:40	10:40	10:40
11:10	11:10	11:10	11:10	11:10

Salem car runs between Terry building and Salem. First car Sunday at 8:30 a. m. Tickets between Roanoke and Salem can be purchased in Roanoke at Vaughan's cigar stand, Terry building, and at Dillard & Persinger's. Vinton car runs between Terry building and Vinton, and connects with Norwich and Crystal Springs cars. First car Sunday 8:00 a. m. Norwich car runs between Union Depot and Norwich and connects with Vinton and Crystal Springs cars. Trips marked "n" will go through to Norfolk; all other trips will stop at Woodrum. First car Sunday 8:00 a. m. College car runs between Union Depot and Virginia College, via Baseball Park, and connects with Norwich and Vinton cars. Crystal Springs car runs between Union Depot and Crystal Springs. First car Sunday 8:00 a. m. West End car runs between Union Depot and Salem. First car Sunday at 8:30 a. m. Franklin Road car runs between Union Depot and 14th Avenue S. W. Rest Roanoke car runs between Union Depot and Lynchburg via New Market.

S. W. JAMISON, Gen'l Mgr.

Office, Rooms 105 and 106 Terry Building.



She's bound to have

Pearline, this lady. The grocer has just sent her one of the many substitutes, instead. You can't see the boy, but he's on his way back to exchange it. If all women were only as careful and determined, there would be less grumbling, and Pearlina sales would be multiplied.

Probably no woman who uses Pearlina would take anything else, knowingly. But since Pearlina has become a household word, the ignorant and the careless suffer. The ignorant think that "Pearline" means any washing-powder; the careless fail to notice that they're getting an inferior article, instead of Pearlina.



THE HOUSEHOLD.

Pancakes Quite Out of the Common—The Cherry Pancake—Lighting That Is Quite Decorative.

Following are recipes for pancakes which will be found somewhat novel:

Take 4 tablespoons of flour, 8 eggs, about a pint of milk, lemon juice, castor sugar. Whisk the eggs for 10 minutes in a basin, then add the flour, a little at a time, and a pinch of salt. Whisk well and pour in slowly the milk, beating all the time. Place your frying pan on the side of the stove to get hot, then grease it and pour in a teaspoonful of the batter, shake the pan to prevent burning and when cooked on one side carefully turn the pancake. They should be a delicate brown on each side. Serve quickly on a very hot dish, with slices of lemon and castor sugar. If liked, they can be rolled instead of turned.

To make Indian pancakes the ingredients required are 1½ cups of milk, 4 eggs, 1½ tablespoons of ground rice, 2 ounces of castor sugar, a couple of pinches of ground cinnamon, some preserved ginger, butter for frying. Put the ground rice in a basin and mix it into a paste with some of the milk, just warm. Heat the rest of the milk to boiling point, then pour it slowly over the rice, adding the cinnamon. Pour it all back into the stewpan and simmer for 5 minutes, stirring all the time. Remove from the stove and allow it to cool. Separate the yolks from the whites of the eggs, whisk the former for 5 minutes and add to the mixture with the castor sugar. Beat the whites to a stiff froth and mix in lightly to the other ingredients. Have the frying pan on the side of the stove quite hot, put in about a dessertspoonful of butter and when melted pour in a small teaspoonful of the batter. When set and nicely brown, lay on the pancake a tablespoonful of preserved ginger, minced very finely, with a few drops of the sirup, roll up quickly and serve very hot with castor sugar sprinkled on the top. Any other preserved fruit can be used in the place of ginger.

Cherry pancakes are made with 3 stale sponge cakes, 3 eggs, 3 ounces of preserved cherries, about a pint of milk, a few drops of essence of almonds, castor sugar and butter for frying. Crumble up the sponge cakes into a basin and pour over them the milk, which must be boiling; then put it aside to get cool. Separate the whites from the yolks of the eggs and whisk them to a perfectly stiff froth. Beat up the yolks with a few drops of cold milk and add them to the cakes with the cherries finely minced and the almond essence. Lastly, mix in lightly the whites of the eggs. Fry in the usual way in butter, putting in the pan about a teaspoonful of the batter at a time. Serve, rolled over, on a very hot dish. Sprinkle them with castor sugar and a little of the minced cherries.

Orange pancakes can be made in the same way, substituting minced candied orange peel for the cherries and serving them with castor sugar and orange juice.

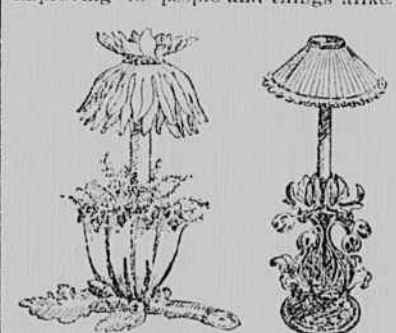
When the Oven Is Too Hot.

When baking in an oven that is too hot at the top, fill with cold water a dripping pan that is about an inch deep and place it on the top grate of the oven. Should the oven be too hot on the bottom, put a grate under the article that is to be baked. This precaution, says the Philadelphia Times, will prevent disastrous results.

Decorative Lighting.

Gloomy weather and the earlier falling shades of night increase the longing for everything suggestive of brightness and sunshine, so flowers and light are to the fore for the dinner table and the parlor.

In shades for candles, lamps and electric lights come dainty novelties in soft white material and lovely flowered silks. The effect of colored silk, as we all know, is wonderfully softening and improving to people and things alike.



NOVEL CANDLE HOLDERS.

Indeed when once it has been thus delightfully shaded the friendly light seems crude and dazzling when uncovered.

Most attractive are the new flower stands made to hold candle or lamp as well. The flowers are in various shaped holders, resting on the table, while the handle rises from their midst and is completed with a silk shade. Pretty basket holders, some with small lights.

S. W. JAMISON, Gen'l Mgr.

Office, Rooms 105 and 106 Terry Building.

ous novelties appear in graduated sizes suitable for the large formal dinner or the cozy little home party.

Styles in Art Objects.

Included in art decorative furniture are card and tea tables in mahogany, with brass mountings.

Decidedly pleasing results are obtained with stone cutting on glass, after the style of the intaglio cuttings, but less expensive.

Mahogany curio tables with glass sides and bronze ornate finished mountings compete for favor with curio cabinets in Vernis-Martin and solid mahogany.

Artistic pottery of the medieval age is dexterously copied in the Hispano-Moresque ware.

Included among artistic articles, that cost but little money are four light candleabra in Dresden patterns.—Jewellers' Circular.

QUICK TO ANGER.

After All Blykins' Complaint Was an Unreasonable One.

Mr. Blykins in the mood to be annoyed by whatever pretext might first assert itself. His wife watched him uneasily as he dropped into his chair in the library and reached for the paper. It was when he perceived through the daily prints the colossal opportunities for criticism of the way in which the affairs of the human race are conducted that he grew most indignant. He reached for a paper and glanced at a headline. With a snort of indignation he arose and threw the paper upon the table.

"There it is!" he exclaimed. "The same old story!"

"What's the matter, dear?" came the patient query.

"Matter!" he echoed indignantly as he took the paper again. "Look there and see for yourself what the matter is. Look at that headline, 'Paul Goes to Rome!'"

"I don't see that it's anything to worry over now."

"Who's Paul? Tell me that. What has Mr. Paul ever done for this country? But that's the way with every administration. They're always picking out somebody that you never heard of before and giving him one of the most important and biggest salaries in the whole diplomatic service. Of course I have nothing to say against him personally. But why should he be selected when the country is full of men of experience in statecraft and who have international reputations?"

"My dear, hadn't you better look and see what paper you were reading?"

"No. I don't want to see any more of it. I'm going to read a novel or play solitaire the rest of the evening."

"You wouldn't object to my telling you what it is, would you?"

"No, not if it will be any satisfaction to you, although you can't make me doubt the authenticity of the story, because it's just the sort of thing that I expect."

"Well, dear, the paper is Johnny's Sunday School Messenger, and the line that has given you so much uneasiness is the topic of last week's lesson."

—Washington Star.

As Usual.

"I want some good stories about old Blank," said the magazine editor.

"But I don't know any," protested the writer. "What has he ever done?"

"Well, he was a schoolteacher once."

"Oh, well, then I can fix up that old story about thrashing the bully of the school within an inch of his life and thus securing peace in a school that four teachers had previously had to give up. That tale hasn't been used for two or three months."

—Chicago Post.

Artistic Presumption.

Henderson—I call it presumption for one of those organ grinders to stop invited before your door and grind out alleged music and then ask you for coin.

Gibbs—Yes, but think of the presumption of another class of alleged musicians who demand your coin before letting you into the house to hear their discord. —Philadelphia North American.

Chicago Not So Well Off.

"I have been thinking about this saying that hell is paved with good intentions."

"What about it?"

"Oh, only that if it is paved with anything and the pavement is half way decently laid it's that much better off than some parts of Chicago."

—Chicago Post.

Consolated.

I almost died when Maud was wed. You see, I loved her so.

I thought that joy fore'er had fled And life was naught but woe.

But years have flown. I know she's fat. I saw her to-day.

She wore a most atrocious hat. Her hair is getting gray.

And, ah, just now I thought I'd die In trying not to grin!

HUMOR OF THE HOUR.

In the first number of The Atlantic Monthly, 40 years ago, Ralph Waldo Emerson had a poem called "Brahma," which puzzled both critics and common readers. Some said it was the greatest poem of the century; some said it was nonsense. The first verse ran as follows:

If the red slayer think he slays,
Or if the slain think he is slain,
They know not well the subtle ways
I keep and pass and turn again.

That winter it happened that a relative of the poet Longfellow, living in another state, bought a sleigh, and in a family letter to the cousins in Cambridge there was a wail lest the January thaw which had followed the purchase should keep them from enjoying the gay cutter that season. When the letter was answered, Longfellow contributed this verse, which, it is said, has never been printed before:

TO — ON THE PURCHASE OF A SLEIGH.
If the red slayer think he slays,
Or if the sleigh think it is sleighing,
They know not well the subtle ways
Of snow, that comes—and goes again.
—Buffalo Commercial.

A Narrow Escape.

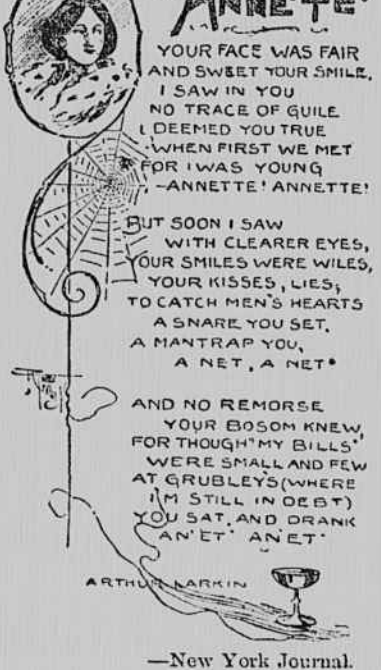
"Yes, that's Scrubbs, the great football player."

"How pale he looks."

"Yes, he had quite a scare this morning."

"What caused it?"

"He came very near getting in the way of a bargain day rush."—Cleveland Plain Dealer.



—New York Journal.

Easy to Be Good.

At a literary gathering the conversation turned upon the income of bishops and their benevolent work.

"Ah," said a gentleman, "it is easy enough to be good on salaries of \$5,000 a year, but others of us have to be good for nothing, and," looking round, "some of us are!"—Tit-Bits.